

# He Who Gets Slapped And Other Plays

The Complete Aeschylus : Volume II: Persians and Other Plays Aristophanes: Frogs and Other Plays In the Continuum and Other Plays Neptune's Isle and Other Plays for Children Sassy Mamas and Other Plays The Playboy of the Western World and Other Plays Heracles and Other Plays Camille and Other Plays The Play and Other Stories Catalogue ... British Drama: Ten Plays Among Our Books The Competition Wallah The Magazine Subject-index Riceyman Steps The Moscow Art Theatre Series of Russian Plays Burns Mantle Best Plays and the Year Book of the Drama in America Our Mutual Friend Christina Chard Correct English Aeschylus Aristophanes Rory Kilalea John Jay Chapman Celeste Bedford Walker J. M. Synge Euripides Stephen Sadler Stanton Stephen Dixon Illinois State University Paul Robert Lieder Carnegie Library of Pittsburgh George Otto Trevelyan Arnold Bennett Oliver M. Sayler Burns Mantle Harriette Robinson Shattuck Mrs. Campbell Praed

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based on the conviction that only translators who write poetry themselves can properly re-create the celebrated and timeless tragedies of Aeschylus, Sophocles and Euripides. The Greek tragedy in new translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. The volume brings together four major works by one of the great classical dramatists: Prometheus Bound (translated by James Scully and C. John Herrington), a haunting depiction of the most famous of Olympian punishments; The Suppliants (translated by Peter Burian), an extraordinary drama of flight and rescue arising from women's resistance to marriage; Persians (translated by Janet Lembke and C. John Herrington), a masterful telling of the Persian Wars from the view of the defeated and Seven Against Thebes (translated by Anthony Hecht and Helen Bacon), a richly symbolic play about the feuding sons of Oedipus. These four tragedies were originally available as single volumes; this new volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers.

aristophanes is the only surviving representative of greek old comedy an exuberant form of festival drama which flourished in athens during the fifth century bc one of the most original playwrights in the entire western tradition his comedies are remarkable for their brilliant combination of fantasy and satire their constantly inventive manipulation of language and their use of absurd characters and plots to expose his society s institutions and values to the bracing challenge of laughter this vibrant collection of verse translations of aristophanes works combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of aristophanic comedy the volume presents clouds with its famous caricature of the philosopher socrates women at the thesmophoria or thesmophoriazusae a work which mixes elaborate parody of tragedy with a great deal of transvestite burlesque and frogs in which the dead tragedians aeschylus and euripides engage in a vituperative contest of literary criticism of each other s plays featuring expansive introductions to each play and detailed explanatory notes the volume also includes an illuminating appendix which provides information and selected fragments from the lost plays of aristophanes

belonging a radio play by mirirai moyo introduction to belonging rory kilalea notes and questions when i meet my mother by kathleen mcreery introduction to when i meet my mother by michael bourdillon notes and questions in the continuum by danai gurira and nikkole salter introduction to in the continuum by rory kilalea notes and questions power failure a radio play by jide olugbenga afolayan introduction to power failure by rory kilalea notes and questions

celeste bedford walker one of the most accomplished contemporary playwrights in texas crafts dramas from history and everyday life that illuminate the african american experience in all its variety tragedy pathos and hilarity collected here are five of her most acclaimed plays sassy mamas greenwood an american dream destroyed reunion in bartersville distant voices and camp logan the topics treated by walker are timelier than ever sassy mamas follows three women of substance and of a certain age who flip the script on gender stereotypes and become involved with younger men greenwood an american dream destroyed tells the powerful story of the horrific attack on the greenwood district of tulsa oklahoma once known as the black wall street in reunion in bartersville described by walker as a comedy mystery in two acts the 50 year class reunion of bartersville high school turns to hilarious suspense when an unexpected guest arrives recipient of a grant from the national endowment for the arts distant voices resurrects persons buried in college memorial park the second oldest african american cemetery in houston to celebrate the wisdom of those gone before camp logan is based on real life events in houston in 1917 when members of the highly decorated 24th infantry regiment were subjected to brutal jim crow treatment resulting in a riot that left dozens dead and the execution of seventeen african american soldiers for mutiny readers and audiences should be prepared to laugh out loud to be challenged to be disturbed and above all to be enlightened by this poignant collection of plays

j m synge was one of the key dramatists in the flourishing world of irish literature at the turn of the century this volume offers all of synge s plays which range from racy comedy to stark tragedy all sharing a memorable lyricism the introduction sets synge s work in the context of the irish literary

movement with special attention to his role as one of the founders of the abbey theatre and his work alongside w b yeats and lady gregory includes riders to the sea the shadow of the glen the tinker s wedding the well of the saints the play of the western world deirdre of the sorrows

the dramas euripides wrote toward the end of his life are remarkable for their stylistic innovation and adventurous plots heracles stands apart in its stark portrayal of human suffering and the deceptive power of the gods in contrast the satyr play cyclops celebrates drink sex and self indulgent hedonism in the plays in this collection which also includes iphigenia among the taurians ion and helen euripides exploits the comic potential to be found in traditional myth while weaving plots full of startling shifts of tone deception and illusion as well as comedy euripides always reminds us how quickly fortunes can be reversed and invites his audience to view the world with skepticism and compassion

short stories dixon s people are intelligent imaginative creations humorous and long suffering somehow paralyzed or stagnating publishers weekly

contains the cumulation of the subject index issued in the quarterly numbers of the bulletin of bibliography and magazine subject index

the book traces the relationship of a miserly bookseller and the woman he marries alongside their story is the story of elsie their servant and her love for joe the characters bring about their own downfall or survival the book is a mixture of melancholy and hopefulness there is also an interesting portrait of an old fashioned family doctor who is the deus ex machina although the book is set just after the end of the first world war the characters attitudes and beliefs hark back to the victorian era rather than being influenced by any new ideas

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