

## Borromini Anthony Blunt

Borromini Roman Baroque Historical Dictionary of Francesco Borromini The Genius in the Design Digital Fabrication in Interior Design Architectures of Poetry Architecture and the Language Debate Finding San Carlino The Routledge Handbook on the Reception of Classical Architecture The Falconieri Palace in Rome Architectural History Technology and Culture Nexus TLS, the Times Literary Supplement Borromini's Baroque Rome Art in America Switzerland Artibus Et Historiae Effigies & Ecstasies Anthony Blunt Anthony Blunt Lilian H. Zirpolo Jake Morrissey Jonathon Anderson Nicholas Temple Adil Mansure Nicholas Temple Elizabeth G. Howard Lamia Doumato Chris Michaelides Frank Jewett Mather Heinz K. Meier Timothy Clifford

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borromini is one of the great geniuses of baroque architecture perhaps the greatest in inventiveness and in use of spatial effects here is the first book in english to survey the whole work of the master the author former director of the courtauld institute of art is known internationally for his many works on french and italian architecture and painting in this lucid and fully illustrated account anthony blunt charts borromini s career and analyzes and assesses his art mr blunt tells of borromini s training relating his style to that of bernini under whom he worked and to the architecture from which he learned for example michelangelo s borromini s patrons allowed him freedom to evolve his own ideas and his originality and imagination in inventing new architectural forms become apparent as the author studies individual commissions his imagination was apparently limitless but his inventions evolved in terms of rigidly controlled geometry it is this combination of revolutionary inventiveness and intellectual control that gives borromini s work particular appeal in the twentieth century

this study provides an introduction to the glories of roman baroque architecture and its three greatest exponents bernini borromini and cortona

francesco borromini was one of the most notable architects of the 17th century and though he fell into disfavor by the end of the following century today he is classified as one of the most innovative architects in history although borromini enjoyed a highly successful career he was already subjected to intense criticism during his lifetime criticism continued well after borromini s death when the most often used word to assess his work was bizarre critics begrudged the fact that in their view borromini ignored the traditional rules of architecture that had been established by the ancients and revived during the renaissance era they did not recognize that borromini was indeed an avid student of both ancient and renaissance architecture and that he often borrowed elements from these two eras but then applied them to his structures in

new and inventive ways it was not until art historians began assessing borromini's architecture in a sober and nonjudgmental manner in the late 19th century that he was finally given his proper place in the history of architecture this book assesses borromini's individual commissions following the proper scholarly methodology as well as his biographical details artistic development relationship with his protectors and patrons and external circumstances that might have determined his artistic output this book emphasizes the innovations borromini introduced to the field of architecture and how these influenced later artists

the remarkable story of the two seventeenth century geniuses a highly successful double biography booklist the rivalry between the brilliant seventeenth century italian architects gianlorenzo bernini and francesco borromini is the stuff of legend enormously talented and ambitious artists they met as contemporaries in the building yards of st peter's in rome became the greatest architects of their era by designing some of the most beautiful buildings in the world and ended their lives as bitter enemies engrossing and impeccably researched full of dramatic tension and breathtaking insight the genius in the design is the remarkable tale of how two extraordinary visionaries schemed and maneuvered to get the better of each other and in the process created the spectacular roman cityscape of today entertaining morrissey finely renders the intense rivalry between these two artists publishers weekly with clear prose and splendid touches of drama history and architecture are both brought wonderfully to life ross king new york times bestselling author of brunelleschi's dome and michelangelo and the pope's ceiling engrossing matthew pearl of the dante club genius in the design reveals the dark side of 17th century italy with sparkling anecdotes and you are there immediacy laurence bergreen author of over the edge of the world fascinating a scintillating introduction to the baroque iain pears new york times bestselling author an instance of the fingerpost page turning reading seattle times book review morrissey illuminates the contrast between the celebrated bernini and the anguished borromini boston globe

digital fabrication in interior design body object enclosure draws together emerging topics of making that span primary forms of craftsmanship to digital fabrication in order to theoretically and practically analyze the innovative and interdisciplinary relationship between digital fabrication technology and interior design the history of making in interior design is aligned with traditional crafts but a parallel discourse with digital fabrication has yet to be made evident this book repositions the praxis of experimental prototyping and integrated technology to show how the use of digital fabrication is inherent to the interior scales of body objects and enclosure these three scales act as a central theme to frame contributions that reinforce the interdisciplinary nature of interior design and reinterpret traditional crafts by integrating new methods of making into conventional workflows featuring significant international practitioners and researchers the selected contributions represent the ever increasing interdisciplinary nature of design demonstrating a breadth of disciplines a foundational text for interiors students and practitioners digital fabrication in interior design expands the necessary dialogue about digital fabrication at the scale of interiors to inform design theory and practice

architectures of poetry is the first comprehensive accounting of the currently intense dialogue between the sister arts of poetry and architecture refusing to take either term in a metaphoric sense the eleven essays collected in this volume exemplify an exciting methodological direction for work in the humanities a literal wager that is willing to take the unintended suggestions of language as reality at the same time they also provide close readings of the work of a number of important writers in addition to a suite of essays devoted to the team of arakawa and madeline gins chapters focus on figures as diverse as francesco borromini rainer maria rilke stéphane mallarmé friedrich achleitner john cage and lyn hejinian

this book examines the creative exchanges between architects artists and intellectuals from the early renaissance to the beginning of the enlightenment in the forging of relationships between architecture and emerging concepts of language in early modern italy the study extends across the spectrum of linguistic disputes during this time among members of the clergy humanists philosophers and polymaths on issues of grammar rhetoric philology etymology and epigraphy and how these disputes paralleled and informed important developments in architectural thinking and practice drawing upon a wealth of primary source material such as humanist tracts philosophical works architectural antiquarian treatises epigraphic philological studies religious sermons and grammaticae the book traces key periods when the emerging field of linguistics in early modern italy impacted on the theory design and symbolism of buildings

the church of san carlo alle quattro fontane also called san carlino is an architectural artefact that continues to attract numerous hypotheses and geometric analyses attempting to explain its form and meaning numerous investigations have attempted to reveal its underlying geometrical principles without however reaching a consensus finding san carlino presents an edited collection of perspectives on borromini s famous baroque church from a range of established and emerging scholars in architectural history and theory including werner oechslin karsten harries michael hill and lauren jacobi amongst others this book offers the reader different means of engaging with enjoying and articulating san carlino s complexity non consensus and ambiguity it is precisely such a unique disposition that motivates this book to explore multiple modes of architectural enquiry and delve into a series of theoretical and historiographical questions such as why was borromini not able to post rationalize his architecture with his drawings what is san carlino s exemplary value and why does it continually engender exegetical and hermeneutic desire what is the role of geometry in architecture in history and today written for researchers scholars and postgraduate students in architectural history and theory the book uses san carlino as an enigmatic centering point for a set of significant

contemporary voices to explore new modes of confrontation and comparison

this is the first comprehensive study of the reception of classical architecture in different regions of the world exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe by addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly euro centric perspective featuring thirty two chapters written by international scholars from china europe turkey north america mexico australia and new zealand the book is divided into four sections 1 transmission and re conceptualisation of classical architecture 2 classical influence through colonialism political ideology and religious conversion 3 historiographical surveys of geographical regions and 4 visual and textual discourses this fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts essays cover a wide geography and include studies in italy france england scotland the nordic countries greece austria portugal romania germany poland india singapore china the usa mexico brazil new zealand and australia other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste an essential reference guide the routledge handbook on the reception of classical architecture makes a major contribution to the study of architectural history in a new global context

this book accompanies the national gallery of scotland s major festival exhibition in 1998 a joint celebration of the fourth centenaries of the

births of the two greatest sculptors of the Italian Baroque era Gian Lorenzo Bernini 1598-1680 and Alessandro Algardi 1598-1654. The Baroque is a style renowned for its elaborate combination of materials and its unification of various branches of the arts into a harmonious whole. This book will include detailed information and commentaries by leading authorities on the marble sculptures, bronzes, terracottas, medals, and drawings produced by these two great artists in what was a fascinating and highly influential period in European art and design.

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