Drafting Theatre Dennis Dorn

Drafting for the TheatreTheatre Design and TechnologyTheatre Design & TechnologyStagecraft FundamentalsDramaticsTheatre Design & TechnologyTeaching Introduction to Theatrical DesignDrafting Fundamentals for the Entertainment ClassroomDirectory of Theatre Faculties in Colleges and Universities, U.S. and CanadaImaging the RoleAn Investigation of Theatre Technical Manager's Estimation PracticesThe Design and Fabrication of Rake Structures for TheatreTheatre CraftsThe Arts at WisconsinThe Grey House Performing Arts DirectoryThe Theatrical Technical Director as a Project ManagerScene Design and Stage LightingChaos and ComedyDesigning Brecht in the Twenty-first CenturyTD & T Dennis Dorn Rita Kogler Carver United States Institute for Theatre Technology Eric Appleton Eric Appleton Jenny Egan Brian James Stockmaster Verda Beth Heermann Michael D. Cottom Wilford Oren Parker Jinx Davis Brian J. Proball

in this newly revised second edition veteran stage designers and technical directors dennis dorn and mark shanda introduce industry standard drafting and designing practices with step by step discussions illustrations worksheets and problems to help students develop and refine drafting and other related skills needed for entertainment set production work by incorporating the foundational principles of both hand and computer drafting approaches throughout the entire book the authors illustrate how to create clear and detailed drawings that advance the production process early chapters focus on the basics of geometric constructions orthographic techniques soft line sketching applications lettering and dimensioning later chapters discuss real life applications of production drawing and ancillary skills such as time and material estimation and shop drawing nomenclature two chapters detail a series of design and shop drawings required to mount a specific design project providing a guided path through both phases of the design construction process most chapters conclude with one or more worksheets or problems that provide readers with an opportunity to test their understanding of the material presented the authors discussion of universal cad principles throughout the manuscript provides a valuable foundation that can be used in any computer based design regardless of the software dorn and shanda treat the computer as another drawing tool like the pencil or t square but one that can help a knowledgeable drafter potentially increase personal productivity and accuracy when compared to traditional hand drafting techniques drafting for the theatre second edition assembles in one book all the principal types of drawings techniques and

conventional wisdom necessary for the production of scenic drafting design and shop drawings it is richly illustrated with numerous production examples and is fully indexed to assist students and technicians in finding important information it is structured to support a college level course in drafting but will also serve as a handy reference for the working theatre professional

issues for 1965 include recent publications on theatre architecture no 13 14

stagecraft fundamentals second edition tackles every aspect of theatre production with emmy award winning author rita kogler carver s signature witty and engaging voice the history of stagecraft safety precautions lighting costumes scenery career planning tips and more are discussed illustrated by beautiful color examples that display step by step procedures and the finished product this second edition offers even more in demand information on stage management drawing and drafting both by hand and cad lighting fixtures and special effects also new to this edition are current articles from lighting and sound america brand new diagrams that illustrate hard to grasp concepts and a plethora of information on european conversions standards and practices making the skills you learn applicable to stage jobs on either side of the ocean the accompanying website stagecraftfundamentals com is bursting with additional material such as an instructor s manual exercises and study questions that coincide with chapters from the book cad drawings color theory manufacturing information and so much more to help you along the way as you learn all about the world of theatre production praise for the book beautifully written the author has succeeded in relaying technical theatre information without being too technical and putting the reader to sleep i read three sentences and instantly knew this book was for me and the way i teach when i think back on the insufferable intro to tech theatre books i had to read i feel cheated i didn t have this one as a student i will be using this text in my class rob napoli designer and technical director at penn state university berks campus this text has temped me to return to teaching with a textbook for the first time in seven years the language is both accessible and informal yet the text goes a long way in debunking some of the typical jargon that may alienate students just getting into the field or trying it out for the first time the illustrations the text is full of them coupled with the stories reinforce the fundamental information being conveyed john paul devlin associate professor of theatre at saint michael s college what a great idea thank heavens someone is doing this for students at that impressionable age that has been one of my mantras education of teachers and students on the use of scenic materials the teachers don t have enough time in college to learn and do everything they have to teach most get thrown into the theatre area by default and struggle with designing building painting the scenery jenny knott rosco stagecraft fundamentals is beautifully illustrated throughout and the pofusion of color on every page gives this textbook the appearance of a coffee table book the writing is clear and personal which should be very appealing to students rita carver covers all aspects of theatre production from scenery to lighting to an actor s makeup her close ties to the new york theatre scene gives this book a special insight into the professional world one that goes well beyond what is found in most college textbooks john holloway professor in the theatre department at the university of kentucky and president of the international association of theatrical stage employees iatse local 346 i can t thank you enough for stagecraft fundamentals i have been teaching stagecraft since 1976 and you have saved me from the nightmare of writing a text to suit my class needs after two semesters with your text i have found that i had more time to develop the skills necessary within the classroom than before the humor that you have infused in the book has enticed my students to read on that alone makes this text invaluable meta lasch assistant professor west liberty university

teaching introduction to theatrical design is a week by week guide that helps instructors who are new to teaching design teaching outside of their fields of expertise or looking for better ways to integrate and encourage non designers in the design classroom this book provides a syllabus to teach foundational theatrical design by illustrating process and application of the principals of design in costumes sets lights and sound

drafting fundamentals for the entertainment classroom a process based introduction to hand drafting vectorworks and sketchup guides students through a syllabus formatted semester of integrated drafting concepts and skills this book links beginner visualization practices with fundamental software knowledge through step by step exercises and examples by presenting hand drafting and vectorworks through incremental exercises students not only gain an understanding of the tools used in drafting but also learn why the tools practices and standards exist in the first place sketchup a user friendly 3d modeling program is integrated into the various exercises to help readers visualize concepts and begin modeling their own ideas by the end of the book students will understand drawing construction techniques united states institute for theatre technology usitt recommended graphic standards and the typical drawings created for entertainment design preparing them to dive more deeply into the further complexities and opportunities of vectorworks and sketchup drafting fundamentals for the entertainment classroom is written to complement a 14 or 15 week semester of an entertainment drafting course the book s format also provides structure for independent and self directed study

both a student s introduction and a working actor s guide to the theory and practice of making up for the part assisted by more than 100 illustrations annotation copyrighted by book news inc portland or

this new edition provides a detailed and comprehensive text on scenic and lighting design and technology changes have been made to reflect current practice and technology

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