

# Wedding As Text Communicating Cultural Identities Through Ritual

## Routledge Communication Series

*Wedding as Text* Ritual Practices in Congregational Identity Formation Ritual and Symbol in Peacebuilding Ritual and Identity Rituals and Ceremonies in Popular Culture Local Societies in Bronze Age Northern Europe Ritual, Heritage and Identity Celebrations of Identity book I. Minstrelsy. book II. Folk drama The Mediaeval Stage: book I. Minstrelsy. book II. Folk drama The Mediaeval Stage Boundaries and Identities The Hibbert Journal Theorizing Identities and Social Action The Nacirema The Science of Ourselves The Journal of Hellenic Studies Harvard Oriental Series Identity Formation in the New Testament Village Values Wendy Leeds-Hurwitz Timothy D. Son Lisa Schirch Klaus-Peter Kipping Ray Broadus Browne Nils Anfinset Christiane Brosius Pamela R. Frese Edmund Kerchever Chambers Edmund Kerchever Chambers Edmund Kerchever Chambers E A Mann Lawrence Pearsall Jacks Margaret Wetherell James P. Spradley Sir Bampfylde Fuller Bengt Holmberg Jeanmarie Roubier-Willoughby

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this volume using intercultural weddings as its focus examines what occurs when the signs codes of different cultures come into contact influence one another for scholars advanced level students of interpersonal nonverbal intercultural comm

ritual practices in congregational identity formation investigates the educational roles of ritual practices in the process of congregational identity formation son identifies and analyzes various kinds of christian rituals with respect to how rituals influence the formational processes of a congregation s identity based on victor turner s ritual theory this book also investigates the pedagogical and transformative efficacies of ritual practices within the dynamics of congregational education

serves as a guide to using ritual acts in peacebuilding efforts abundant with examples of symbolic acts that aided the peace process conflict is dramatic in theater literature story telling and news reporting it is a powerful mechanism that draws attention heightens the senses and evokes emotion schirch argues that peacebuilding has the potential to do just the same examples of peacebuilding often center on the serious rational negotiations and formal problem solving efforts in conflict situations schirch argues though that what truly bonds adversaries and helps achieve peace are the symbolic non verbal ritual acts shaking hands sharing a meal showing a photograph of a loved one yet these are often overlooked as deliberate components of peace negotiations ritual and symbol in peacebuilding underscores the importance of incorporating symbolic tools including ritual into traditional approaches to conflict ritual assists in solving complex deep rooted conflicts and helps to confirm and transform worldviews identities and relationships with theories and language to explain the symbolic dimensions of conflict this text will be useful to scholars and practitioners active in the diverse field of peacebuilding

to which extent is ritual involved in the formation of collective and personal identities what are the mechanisms that are responsible for the mostly pre reflexive constitution of identity in ritual and equally important what are the strategies employed by social actors to actively influence and enhance these constitutive processes in order to find answers to these essential questions authors refer to case studies from their respective areas of field research such as japan morocco taiwan korea india and the azores kepping is professor of anthropology at the institute of ethnology at heidelberg university and also guest professor at goldsmith college london his research focusses on popular and folk religious practices in japan through the lens of performance theories leistle

*is a doctoral candidate at the institute of ethnology at heidelberg university in his research focussing on moroccan trance rituals he concentrates on theories of the phenomenology of perception*

*this collection of essays examines various rituals and ceremonies in american popular culture including architecture religion television viewing humor eating and dancing*

*this book aims to understand the process of the bronze age societies of northern europe which are often regarded as the periphery and a bleak contrast to the central european bronze age the bronze age is the first globalised period with new types of societies and new modes of exchange and trade in this context there is considerable local variation and diversity within the bronze age societies of northern europe which is poorly understood although there have been advances and changes in this research therefore this book challenges some of the mainstream opinions on the bronze age of northern europe and focus on local and regional aspects this is done by a series of articles from significant contributors that deal with these issues on theoretical and empirical levels with regards to differences cultural dualism boundaries regions and regionality in a period of increased globalisation the result is a movement away from local and regional aspects toward communications travels and contacts between northern europe and the greater world not only towards central europe and the near east but also towards the east northern arctic europe is often left out in these discussions and this book will contribute to this greater picture of the bronze age world*

*this book explores the importance of ritual and ritual theory to discourses of authenticity and originality thereby deepening our insight into concepts of cultural heritage identity and nation in a globalised world the volume is the first interdisciplinary attempt to understand the significance of rituals and related performative traditions in the creation of grounded cultural identities home and heritage as geographically experienceable locations it assembles perspectives from social and cultural anthropology performance studies education and arts that can deal with the politics of revitalisation and preservation of ritualised traditions while some chapters in this book emphasise on the ritualisation of cultural heritage by concentrating on power relations and politics as well as actual processes of identification especially for marginalised ethnic groups or migrant communities others explore how rituals as intangible heritage are strategically employed by different groups all over the world to make their claims public and to improve and negotiate their position on a local national or global platform this book recognises ritualised performances as transnational and cross cultural phenomena which are not only tied to and defined via national territories and identities but which also demand new theoretical and methodological approaches towards the discussion of rituals and heritage*

*this collection of essays explores a variety of ritual forms in contemporary american society from funerals and inaugurations to drinking behavior and debutante coronations*

*for contents see author catalog*

*this study of muslims in the town of aligarh in west uttar pradesh focuses on three major issues employment social structure and muslim identity in india*

*a quarterly review of religion theology and philosophy*

*this collection brings together leading scholars to explore the doing and making of identities drawing on the highly innovative esrc identities and social action programme the chapters take core social actions such as performing excluding mixing bonding and demonstrate how social practices and identities unfold together*

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